First and Last Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Circle: 6A 6B



**Investigating Author’s Craft:**

*How Does the Author Write to Convey Meaning?*

**Directions**: We are going to look at *Freak the Mighty* and “Eleven” as our mentor text during this Writers’ Workshop to study author’s craft and to understand how the authors used their words to create an engaging story. ***With your group, please find examples for the following writing strategies***🡪

|  |  |
| --- | --- |
| **Writing Strategies** | **Example from Freak the Mighty OR “Eleven”**  *\*\*Please write the page number!* |
| Dialogue |  |
| Action |  |
| Inner thinking |  |
| Similes  (Example—Her hair is **like** the sun OR Her hair is **as** bright as the sun) |  |
| **Writing Strategies** | **Example from Freak the Mighty OR “Eleven”**  *\*\*Please write the page number!* |
| Metaphors  (Example—Her hair is the sun) |  |
| Imagery  (Using ***all*** or ***most*** of the 5 senses—***see, taste, touch, smell, hear***—to describe an event or character) |  |
| Again and Again  (To foreshadow something happening in the future) |  |
| Tough Questions  (To show conflict) |  |
| **Writing Strategies** | **Example from Freak the Mighty OR “Eleven”**  *\*\*Please write the page number!* |
| Words of the Wiser  (To show theme) |  |