Writer’s Workshop 1:

Narrative/Fiction

First and Last Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Miss Chamoun says….**

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| **When writing a narrative, I should try to…** | **Which part of the rubric does this connect with?** |
| 1. Use a variety of sentence types.
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| 1. Spice up adjectives and verbs by using a thesaurus.
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| 1. Add a hook to the introduction.
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| 1. Add an “ah-ha” or “ha-ha” closing.
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| 1. Use action, dialogue, and inner thinking {the 5 senses} to ***show*** and not tell what is happening in the story.
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| 1. Keep focused on the theme of belonging/ fitting in.
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| 1. Stay in one verb tense {either past or present} throughout the entire story.
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| 1. Punctuate dialogue and sentences properly.
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| 1. Organize the narrative in a logical manner that is easy for readers to follow.
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| 1. Proofread for spelling mistakes, capitalization mistakes, and/or punctuation mistakes.
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| 1. **(OPTIONAL)** Add figurative language to ***show*** and not tell what is happening in the story. Also, add close reading strategies when writing to clue the reader into conflict, foreshadowing, and theme.
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| 1. Put forth effort to attain my writing goal and reflect on if/how I met my writing goal for the trimester {see Miss Chamoun!}
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**Writing Prompt:**

Write about ONE moment in time where you belonged OR didn’t belong (meaning fit in). What did you learn from this ONE moment?